

Pet Shop Boys

Pet Shop Boys (Neil Tennant and Chris Lowe) are the most successful duo in UK music history. Since signing to Parlophone Records in 1985, they have achieved 42 [Top 30](#) singles in the UK including 22 Top 10 hits and four number ones. They have released 13 studio albums all of which have made the UK Top 10 as well as album charts around the world.

In 2000 they received the Ivor Novello Award for Outstanding Contribution to British Music and at the [2009 BRIT Awards](#) they were presented with the award for Outstanding Contribution to Music.

As writers, producers and remixers, Tennant and Lowe have collaborated, remixed or written for a wide range of artists including Dusty Springfield, Lady Gaga, Liza Minnelli, Madonna, David Bowie, Yoko Ono, The Killers and Girls Aloud.

Pet Shop Boys have also written the West End musical *Closer to Heaven* with playwright Jonathan Harvey, produced in 2001 by the Really Useful Group. In 2004 they performed their soundtrack to the classic silent film, *Battleship Potemkin*, with the Dresden Sinfoniker in a free concert in Trafalgar Square presented by the ICA; they have since performed it at various spectacular outdoor events in Germany, Spain and the UK. In 2011, Pet Shop Boys composed a ballet, *The Most Incredible Thing*, based on the Hans Christian Anderson story of the same title. The project was a collaboration with choreographer Javier De Frutos and Britain's leading dance theatre, Sadler's Wells. The ballet won the Evening Standard Theatre Award and was given a second season at Sadler's Wells the following year.

In 2012 Pet Shop Boys appeared before a worldwide television audience during the London Olympics' closing ceremony. Two years later, Tennant and Lowe's collaboration with Alan Turing biographer Andrew Hodges, *A Man From The Future*, received its world premiere as a Late Night Prom concert at the Royal Albert Hall with the BBC Concert Orchestra, the BBC Singers and narrator Juliet Stevenson.

In their live shows over the last 20 years, Pet Shop Boys have created an original and influential style of pop musical theatre, collaborating with directors, designers and artists including Derek Jarman, David Alden and David Fielding, Zaha Hadid, Sam Taylor-Wood and Es Devlin. Their 2009-2011 arena tour, *Pandemonium*, was described in a five-star review in The Times as "the ravishing pop spectacle of the year".

Pet Shop Boys released their album *Electric* in 2013, produced by Stuart Price. The album received great critical acclaim and gave Pet Shop Boys their highest album chart positions to date for 20 years in the UK and USA. The accompanying *Electric* tour subsequently visited 38 countries over three years and received ecstatic audience and critical reactions.

Pet Shop Boys' new album, *Super*, was also produced by Stuart Price and was released worldwide on April 1, 2016, entering the UK chart at No 3. In July Pet Shop Boys played an exclusive four-date residency entitled *Inner Sanctum* at the Royal Opera House in London. The concerts were staged by designer Es Devlin and choreographer Lynne Page and received ecstatic reviews with The Independent stating that "their career has perpetually shown that pop music and high art cannot only co-exist but surpass supposedly superior musical forms".

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