



## **“Joni Mitchell Archives Vol. 2: The Reprise Years (1968-1971)”**

**erscheint am 12. November als 5-CD und digital und erkundet die Entstehungsphase von “Blue” mit fast sechs Stunden unveröffentlichten Home, Studio- und Live-Aufnahmen**

### **JONI MITCHELL ARCHIVES VOL. 2: THE REPRISYE YEARS (1968 TO 1971)**

Komplettes Tracklisting

#### **Disc One**

*Joni's home (late 1967/early 1968)*

1. “Midnight Cowboy” – Version one
2. “The Dawntreader” – Demo with vocal overdub
3. “Song To A Seagull”
4. “Midnight Cowboy” – Version two

*Jane Lurie's Apartment, Chelsea, Manhattan, New York City, NY (late 1967/early 1968)*

5. “The Way It Is”
6. “Turn Around” – Incomplete

*Home Demo, Joni's home (late 1967/early 1968)*

7. “I Had A King” – Demo with piano overdub
8. “Roses Blue” – Demo with peacock harp overdub
9. “The Fiddle And The Drum” – Piano demo

*Song To A Seagull Session, Sunset Sound, Hollywood, CA (January 24, 1968)*

10. “Jeremy”
11. “Conversation”
12. “Both Sides Now”
13. “The Gift Of The Magi”

*Jane Lurie's Apartment, Chelsea, Manhattan, New York City, NY (early 1968)*

14. “It's Easy”
15. “Another Melody”

*Live at Canterbury House, Ann Arbor, MI (March 10, 1968)*

16. Introduction
17. “Jeremy”
18. “Songs To Aging Children Come”

#### **Disc Two**

*Le Hibou Coffee House, Ottawa, Ontario, Canada, Recorded by Jimi Hendrix (March 19, 1968)*

*First Set*

1. “Night In The City”
2. “Come To The Sunshine”
3. Intro to “The Pirate Of Penance”
4. “The Pirate Of Penance”
5. “Conversation”
6. “The Way It Is”
7. Intro to “The Dawntreader”
8. “The Dawntreader”

*Second Set*

9. “Marcie”
10. Intro to “Nathan La Franeer”
11. “Nathan La Franeer”
12. Intro to “Dr. Junk”
13. “Dr. Junk”
14. Intro to “Michael From Mountains”
15. “Michael From Mountains”
16. “Go Tell The Drummer Man”
17. Intro to “I Don't Know Where I Stand”
18. “I Don't Know Where I Stand”
19. Intro to “Sisotowbell Lane”
20. “Sisotowbell Lane”

21. Intro to "Ladies Of The Canyon"
22. "Ladies Of The Canyon"  
*Studio Session, Western Recorders, Hollywood, CA (May 31, 1968)*
23. "Come To The Sunshine"  
*Jane Lurie's Apartment, Chelsea, Manhattan, New York City, NY (summer 1968)*
24. "My Second Album"
25. "Lambert, Hendricks & Ross"
26. "The Pirate Of Penance"  
*Top Gear BBC Radio Broadcast, London, England (recorded September 23, 1968)*
27. Intro to "Chelsea Morning"
28. "Chelsea Morning" – with the John Cameron Group
29. Intro to "The Gallery"
30. "The Gallery"
31. Intro to "Night In The City"
32. "Night In The City" – with the John Cameron Group

### **Disc Three**

*Live at Carnegie Hall, New York City, NY (February 1, 1969)*

#### *First Set*

1. "Chelsea Morning"
2. *A Valentine for Joni*
3. "Cactus Tree"
4. "Night In The City"
5. "I Had A King"
6. "Blue Boy"
7. *My American Skirt*
8. "The Fiddle And The Drum"
9. *Spoony's Wonderful Adventure*
10. "That Song About The Midway"
11. "Both Sides Now"

#### *Second Set*

12. "Marcie"
13. "Nathan La Franeer"
14. Intro to "The Gallery"
15. "The Gallery"
16. "Hunter"
17. "Morning Morgantown"
18. Intro to "Get Together"
19. "Get Together"
20. Intro to "The Circle Game/Little Green"
21. "The Circle Game/Little Green"

#### *Encore*

22. "Michael From Mountains"

### **Disc Four**

*Live at Carnegie Hall, New York City, NY (February 1, 1969)*

1. Intro to "Urge For Going"
2. "Urge For Going"

*Clouds Sessions, A&M Studios, Hollywood, CA (spring 1969)*

3. "Conversation"
4. "Blue Boy"
5. "The Priest"

*Jane Lurie's Apartment, Chelsea, Manhattan, New York City, NY (mid 1969)*

6. "Jesus"
7. *Playing piano and vocalizing*

*The Dick Cavett Show ABC TV Broadcast, New York City, NY (Recorded August 18, 1969)*

8. "Chelsea Morning"
9. "Willy"
10. "For Free"

#### *Interview*

12. "The Fiddle And The Drum"

*Ladies Of The Canyon Demo Session, A&M Studios, Hollywood, CA (late 1969)*

13. "Woodstock"

*Live at Centennial Auditorium, Saskatoon, Saskatchewan, Canada (November 1, 1969)*

14. "As I Lie Thinking In My Backyard On August 2nd"

15. "Roses Blue"

16. "Rainy Night House"

*Ladies Of The Canyon Sessions, A&M Studios, Hollywood, CA (late 1969)*

17. "Ladies Of The Canyon" – with cellos
18. "Blue Boy" – with recorder coda

*In Concert BBC TV Broadcast, (recorded September 3, 1970)*

19. "All I Want"

*Blue Demo Sessions, A&M Studios, Hollywood, CA (September 1970)*

20. "A Case Of You"

21. "California"

#### **Disc Five**

*In Concert BBC Radio Broadcast, Paris Theatre, London England (recorded October 29, 1970)*

1. Introduction

2. "That Song About The Midway"

3. Intro to "The Gallery"

4. "The Gallery"

5. "Hunter"

6. Intro to "River"

7. "River"

8. "My Old Man"

9. "The Priest"

10. *This is a mountain dulcimer*

11. "Carey"

12. "A Case Of You" – with James Taylor

13. Intro to "California" – with James Taylor

14. "California" – with James Taylor

15. Intro to "For Free" – with James Taylor

16. "For Free" – with James Taylor

17. Intro to "The Circle Game" – with James Taylor

18. "The Circle Game" – with James Taylor

19. Intro to "You Can Close Your Eyes" – with James Taylor

20. "You Can Close Your Eyes" – with James Taylor

21. "Both Sides Now"

22. Intro to "Big Yellow Taxi"

23. "Big Yellow Taxi"

*Blue Sessions, A&M Studios, Hollywood, CA (late 1970/early 1971)*

24. "Hunter"

25. "River" – with French horns

26. "Urge For Going" – with strings

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### **JONI MITCHELL: Archives Vol. 2: THE REPRISE YEARS (1968 TO 1971)**

5 CD Set (Limitiert)& Digital Download

### **JONI MITCHELL: Live at Carnegie Hall 1969**

3 LP-Set (limitiert)

**Limited Edition 10-LP Version von "Archives Vol. 2" ab jetzt exklusiv vorbestellbar über**

**[JoniMitchell.com](http://JoniMitchell.com)**

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**medienAgentur**

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