

Fleetwood Mac

1969 – 1972

LIMITED EDITION VINYL BOX

UPC – 0081227965358

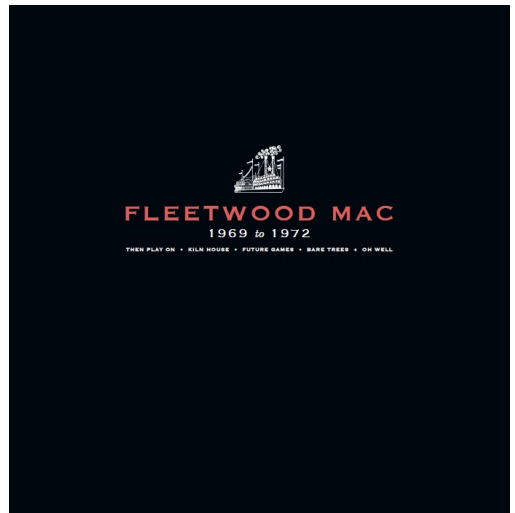
CAT NO. - 8122796535

RELEASE DATE – 19th August

FORMAT – Vinyl box containing 4 x 140gr LP and 1 x 7” Single

Fleetwood Mac are one of rock’s most enduring, beloved and successful bands, through several decades and changing line-ups they have steadily amounted more than 10 million album sales worldwide.

This June, Warner Music goes back to the beginning with a fantastic limited edition collection of their early work from the period 1969 – 1972, lovingly reproduced on 140gr vinyl.



THEN PLAY ON

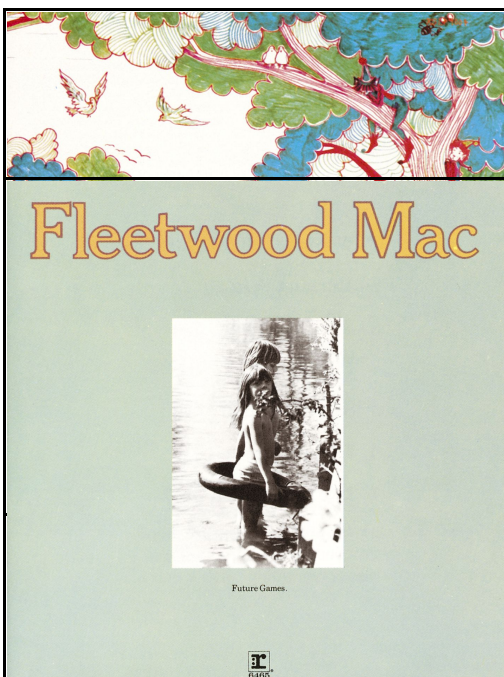
Released in September 1969 *Then Play On* was the band's third studio album and their first release with Reprise Records. It was the first to feature Danny Kirwan and would become their last with Peter Green.

SIDE 1: COMING YOUR WAY ~ CLOSING MY EYES ~ FIGHTING FOR MADGE ~ WHEN YOU SAY ~ SHOW-BIZ BLUES ~ UNDERWAY ~ ONE SUNNY DAY

SIDE 2: ALTHOUGH THE SUN IS SHINING ~ RATTLESNAKE SHAKE ~ WITHOUT YOU ~ SEARCHING FOR MADGE ~ MY DREAM ~ LIKE CRYING ~ BEFORE THE BEGINNING

BONUS 7”: OH WELL PT I & II

FORMAT: GATEFOLD



KILN HOUSE

With the departure of Peter Green Fleetwood Mac moved towards a more melodic pop sound on *Kiln House*, Christine McVie was present at the recording sessions and contributed backing vocals and cover art, but did not become a full member of the band until shortly after the album's completion

SIDE 1: THIS IS THE ROCK ~ STATION MAN ~ BLOOD ON THE FLOOR ~ HI HO SILVER ~ JEWEL EYED JUDY

SIDE 2: BUDDY’S SONG ~ EARL GRAY ~ ONE TOGETHER ~ TELL ME ALL THE THINGS YOU DO ~ MISSION BELL

FORMAT: GATEFOLD

FUTURE GAMES

Future Games was the band's first album with American guitarist Bob Welch and also saw the official introduction of Christine McVie as a full band member, moving even further towards a folk-pop sound.

SIDE 1: WOMAN OF A THOUSAND YEARS ~ MORNING RAIN ~ WHAT A SHAME ~ FUTURE GAMES

SIDE 2: SANDS OF TIME ~ SOMETIMES ~ LAY IT ALL DOWN ~ SHOW ME A SMILE

FORMAT: SINGLE SLEEVE



BARE TREES

The band's sixth studio album *Bare Trees* featured Danny Kirwan as the dominant figure, writing five songs to Christine McVie and Bob Welch's two a piece, but ultimately it would become his last with the band after he was fired following the album's supporting tour.

SIDE 1: CHILD OF MINE ~ THE GHOST ~ HOMEWARD BOUND ~ SUNNY SIDE OF HEAVEN

SIDE 2: BARE TREES ~ SENTIMENTAL LADY ~ DANNY'S CHANT ~ SPARE ME A LITTLE OF YOUR LOVE ~ DUST ~ THOUGHTS ON A GREY DAY

FORMAT: SINGLE SLEEVE

FLEETWOOD MAC – 1969-1972 (Vinyl Box – Limitierter Import)

Kat.Nr. 8122796535

VÖ-Datum: 16.8.2013

Coverabbildung auf www.medienagentur-hh.de

medienAgentur

Hamburg, im August 2013

