

Look at What the Light Did Now

A backstage pass into Feist's creative process, *Look At What The Light Did Now* is the story of how the recording artists 2007 multiple Grammy-nominated release, "The Reminder," got made. With a scissor kick to the spotlight, Director Anthony Seck pulls back the curtains to introduce us to Feist's "amplifiers" whose own propitious light helped her shine brighter: the shadow puppeteers, the video director, the musicians and the visual artists. Dialing us in on her collaborative conference calls, the film's impressionistic style radiates with Feist's own diverse influences. From the mic-filled antechambers of a decrepit French mansion, to the packed stadiums and the blush of the red carpet, the camera brings us to the intersection of art and music. Featuring lightening rod performances and candid interviews, *Look At What The Light Did Now* is a kaleidoscopic look into the heart of "The Reminder."

Chilly Gonzales left Canada for Europe in 1998 to become the Berlin Underground. He made solo piano remixes for Daft Punk and Bjork prior to writing and producing collaborations with Peaches, Jane Birkin and Charles Aznavour. For Feist, Gonzales produced the breakthrough album *Let It Be* and returned as a key contributor on *The Reminder*, whose multiple Grammy nominations include Producer and Album of the Year. The exquisite 2004 release, *Solo Piano* -16 piano themes for left hand accompaniment and right hand melody is highly acclaimed by the public and critics alike. In 2006, Gonzales released *From Major to Minor*, a double DVD with appearances by Feist, Daft Punk, Mocky and Jamie Lidell, and in 2009 he broke the Guinness World Record for longest solo concert with 27 hours of piano. 2010 will see the release of *Ivory Tower*, an existentialist sports comedy about chess and success, written by Gonzales and Céline Sciamma, and starring Gonzales, Tíga and Peaches, directed by Adam Traynor and accompanied by an eponymous album.

CHILLY GONZALES

Patrick Daughters' directing career began in film school with three award-winning shorts. He has since produced a heralded body of music video and commercial work. His work has been honored by the Grammy, MTV Video Music Awards, UK Music Video Awards, D&AD, AICP, MVPA, and First Boards Awards. Daughters' partnership with Feist has produced 4 highly acclaimed videos that marry spontaneous, theatrical whimsy with elaborate technical execution. Among their collaborations, the Video Awards and Video of the Year at the MVPA awards before becoming an internet phenomenon and an ad for Apple.

PATRICK DAUGHTERS

Leslie Feist is a Canadian singer who performs under the name Feist. She was born in Amherst, N.S., and grew up in Calgary. She soared to international acclaim with her most recent album, *The Reminder*, which sold more than 1.5 million copies worldwide and earned four Grammy nominations. She won six Juno Awards in 2008, including Single of the Year, Artist of the Year, and Album of the Year, and has won eight Junos overall. Feist has appeared on many of the world's most acclaimed stages, including The Hollywood Bowl, Royal Albert Hall, Ryman Auditorium, Massey Hall, Late Night With David Letterman, The Tonight Show With Jay Leno, Saturday Night Live, Later With Jools Holland, and many more.

LESLIE FEIST

Featuring

Clea Minaker is a performer, puppeteer, and designer based in Montréal, Canada. In 2007/8, she toured internationally with Feist, designing and performing live shadow puppetry and video projects in almost 100 concert venues. In 2009, Minaker and Feist collaborated on "The Living Lantern" for the Montréal puppetry festival, *Castellers*. Currently, Minaker is creating a touring performance for young audiences, "Beauty," produced by Youthcare in Montréal, and in 2011 begins explorations in shadow puppetry for an upcoming production of "Salome" at the Canadian Opera Company, directed by filmmaker Atom Egoyan.

CLEA MINAKER

Featuring (cont.)

MOCKY

Mocky (real name Dominic Giamarco Salole) is a Canadian-born musician with a reputation for eclectic songs, humour and blending musical depth with a pop sensibility. Mocky has released four albums under his own name: "In Mesopotamia", "Are + Be", "Navy Brown Blues" and moste recently "Saskamodie". As a producer and songwriter he has worked with artists as diverse as Jamie Lidell, Beck, Feist, Nikka Costa, GZA, Alexandro Jodorowsky, Gonzales or Peaches.

MARY ROZZI

Mary Rozzi's photography career began at 16 with a plastic toy camera and a Nick Rhodes obsession. She has since gone on to shoot music, fashion, portraits, and nudes for clients including Vogue, Vanity Fair, Marie Claire, Rolling Stone, Neiman Marcus, and L'Oréal. For several years, she has been the preferred photographer of Feist. In 2010 Rozzi shot a Ferragamo campaign and is currently working on an extensive nudes project. Rozzi lives and works in Paris and New York.

SIMONE RUBI

Simone Rubi has a background in graphic design, but her work encompasses installation, music performance, 3-D crafts, web design, video art, gardening, and cooking. An identical twin who grew up shuttling between Southern California and Switzerland, Rubi has always been interested in how people connect to each other. She calls her work "conceptual craft" and uses color, thread, paper, wood, gold leaf, and polaroids, along with two-dimensional imagery, to design and manipulate the world around her. Rubi has exhibited and performed in museums, galleries, and nightclubs across the world, including NYC, Los Angeles, San Francisco, Berlin, Paris, Stockholm, London, Bergen, and Santa Barbara, and currently lives in Oakland, CA. For Feist's *The Reminder*, Simone applied her conceptual approach to the album packaging with installation, photography and graphic design and for *Look at What The Light Did Now*, Simone brought her organic magic to the film's title sequence all shot in camera.

With

Jesse Baird, Afie Juravien, Mitch Mazzerolle, Dianne Montgomery, Noah Kenally, Renaud Letang, Olivier Bloch-Laine, Jamie Lidell, Julian Brown, Bryden Baird, Jay Baird, Noémie LaFrance, Andrew Whitman, Kevin Drew, Brendan Canning, Ron Chamberlain, Little Wings

Director ANTHONY SECK
Executive Producer CHIP SUTHERLAND
Producer JANNIE MCINNIS
Producer ANTHONY SECK
Editor HOLLE SINGER

Music by Feist

Original Score-Songs from *The Reminder* performed on solo piano by Chilly Gonzales

Look At What The Light Did Now written by Little Wings. Title track performed by Feist. Credits track performed by Feist and Little Wings.

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