



UNIVERSAL MUSIC GROUP

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The Music Center Presents: Joni 75: A Birthday Celebration

FEATURED ARTISTS

Brandi Carlile: Over the course of her acclaimed career, Carlile has released seven albums, including *The Story* (2007), *Give Up the Ghost* (2009) and *Live at Benaroya Hall with the Seattle Symphony* (2011), the latter reaching number 14 on the Top Rock Albums chart. In May 2017, Carlile released *Cover Stories, Brandi Carlile Celebrates 10 Years of The Story, An Album to Benefit War Child* debuting at number 30 on the Billboard 200. She released her latest album, *By The Way, I Forgive You*, in February 2018. While on tour she regularly performs select Joni Mitchell songs in her honor.

Glen Hansard: Academy Award-winning and multi-GRAMMY® nominated singer-songwriter Glen Hansard releases music under his own name and is also a member of the bands *The Frames* and *The Swell Season*. Hansard starred in the movie *Once* and was honored with an Oscar for his song "Falling Slowly." Joni Mitchell's song "Coyote" was the first song of hers to fully captivate Hansard, who subsequently recorded the song in the studio with drummer Brian Blade for a project still to be released.

Emmylou Harris: A 14-time GRAMMY® Award-winner, Emmylou Harris' contributions as a singer and songwriter span 40 years. Harris, who is known as much for her eloquently straightforward songwriting as for her incomparably expressive singing, has recorded more than 25 albums. She was inducted into the Country Music Hall of Fame in 2008 and earned a GRAMMY® Lifetime Achievement award in 2018. In 2007, Harris recorded Mitchell's song "The Magdalene Laundries" for a multi-artist tribute CD celebrating Mitchell's music which was released by Nonesuch Records.

Norah Jones: Nine-time GRAMMY® Award-winner Norah Jones first emerged on the world stage with the 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice. Jones grew into a global phenomenon, sweeping the 2003 GRAMMY® Awards and signaling a paradigm shift away from the prevailing Pop music of the time. Since then, Jones has sold 50 million albums worldwide. In 2007, Jones' rendition of Mitchell's song "Court and Spark" was featured on Herbie Hancock's multi-GRAMMY® Award-winning album *The Joni Letters*.

Chaka Khan: One of the world's most celebrated musicians, with a rich musical legacy, 10-time GRAMMY® Award-winner Chaka Khan has influenced generations of recording artists. A songwriter, actor, author, philanthropist, entrepreneur and activist, Khan has the rare ability to sing in seven music genres, including R&B, Pop, Rock, Gospel, Country, World Music and Classical. Throughout her legendary career, she has released 22 albums and racked up 10 #1 Billboard magazine charted songs, seven RIAA certified gold singles and 10 RIAA certified gold and platinum albums. Khan was invited by Mitchell to sing on the song "Dreamland" for Mitchell's album *Don Juan's Reckless Daughter*. Khan joined James Taylor and Herbie Hancock to celebrate Mitchell's induction into the Canadian Songwriters Hall of Fame.

Diana Krall: Multiple GRAMMY® Award-winning jazz pianist and world-renowned singer Diana Krall is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. To date, her albums have garnered five GRAMMY® Awards and 10 Juno® Awards and have also earned nine gold, three platinum and seven multi-platinum albums. Krall's unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time. Krall recorded Mitchell's "A Case of You" on Krall's 2002 album *Live in Paris* and has performed Mitchell's song "Amelia" from the album *Hejira* many times in her live shows.

Kris Kristofferson: Heralded as an artist's artist, three-time GRAMMY® Award-winner Kris Kristofferson has recorded 28 albums, including three with pals Willie Nelson, Johnny Cash and Waylon Jennings as part of *The Highwaymen*. Kristofferson has spent three decades performing concerts all over the world, most recently in a solo acoustic setting, which puts the focus on the songs. His renown as a songwriter triggered Kristofferson's successful career as a musician and led to an acting career. In 1969, Kristofferson joined Mitchell, Bob Dylan, Graham Nash and Shel Silverstein for an evening at Johnny Cash's home, showcasing music at a gathering that has been described as one of the most potent assemblages of songs showcased for the first time in one place.

Los Lobos: Multiple GRAMMY® Award-winners David Hidalgo, Louis Perez and Steve Berlin of Los Lobos perform a powerhouse mix of Rock, Tex-Mex, Country, Folk, R&B, Blues and traditional Spanish and Mexican music, which Perez once called “the soundtrack of the barrio.” With its humble beginnings as a garage band in 1973 East Los Angeles, Los Lobos has seen much success. Its worldwide crossover hit, “La Bamba”, from the 1987 film of the same name, reached #1 on the U.S. and UK singles charts. Now celebrating its 45th anniversary, Los Lobos still jams with the same raw intensity, featuring music that is culturally rich, rocking and lyrically provocative. These concerts will be the first-time members of Los Lobos will perform music by Mitchell live.

La Marisoul

La Marisoul Hernandez began her singing career at 14 years old on Olvera Street, playing traditional Boleros and Rancheras. She started the group La Santa Cecilia in 2007 alongside Miguel “Oso” Ramirez, Pepe Carlos and Alex Bendana and, together, the group has released six albums. La Santa Cecilia has been nominated for three GRAMMY® Awards and won the award for Best Rock Alternative Latin Album in 2014. The group was also nominated for two Latin GRAMMY® Awards. Hernandez has collaborated with The Roots, Elvis Costello, Pepe Aguilar, Billy Gibbons from ZZ Top, and Julion Alvarez, among others.

Graham Nash: GRAMMY® Award-winner and two-time Rock and Roll Hall of Fame inductee Graham Nash has produced a remarkable body of work, beginning with the Hollies in the 60s and continuing through his union with Crosby, Stills & Nash (& Young) and his solo recordings. His songs, including “Teach Your Children”, “Our House”, “Just A Song Before I Go”, “Immigration Man” and “Chicago/We Can Change The World” among many others, are part of the collective DNA of an entire generation. Nash, who shared Mitchell’s home in Los Angeles, was inspired to write the song “Our House” when, on a dreary day, the two visited a local restaurant and Mitchell found a vase in a nearby antique store that she bought and filled with flowers while Nash lit a fire. According to an interview in *Performing Songwriter* (2016), Nash said, “Now, my and Joan’s life at the time were far from ordinary ... and I thought, ‘What an ordinary moment.’”

Seal: London-born multi-platinum singer-songwriter Seal has been focused on a single creative pursuit: expressing the full experience of love through song. Known for his one-of-a-kind soaring, husky baritone voice and classic songwriting, Seal has seen success across numerous genres of music. His smooth vocal delivery on hits like “Crazy” and “Kiss from a Rose” quickly cemented his status as a formidable singer, and, over the years, he’s extended his influence with a wide catalog of original music and soulful covers earning him multiple GRAMMY® awards and selling more than 30 million albums worldwide. Seal was invited by Mitchell to sing on her song “How Do You Stop,” which was featured on her album *Turbulent Indigo*.

James Taylor: As a recording and touring artist, James Taylor has touched people with his warm baritone voice and distinctive style of guitar-playing for more than 40 years. Over the course of his celebrated career, Taylor has sold more than 100 million albums, earning gold, platinum and multi-platinum awards for classics ranging from *Sweet Baby James* in 1970 to *October Road* in 2002. He has won multiple GRAMMY® awards and has been inducted into both the Rock and Roll Hall of Fame and the prestigious Songwriters Hall of Fame. In 2012, Taylor was awarded the distinguished Chevalier of the Order of Arts and Letters by the French government and the National Medal of Arts by President Barack Obama in a White House ceremony. In November of 2015, Taylor was presented with the Presidential Medal of Freedom, and, in December 2016, he received the Kennedy Center Honors. Taylor and Mitchell share a special friendship, which began early in their career in the 1970s and continues to this day.

Rufus Wainwright: Recognized as one of the great male vocalists, composers and songwriters of his generation, Rufus Wainwright has released eight studio albums, three DVDs and three live albums including the GRAMMY®-nominated *Rufus Does Judy Live* at Carnegie Hall. Wainwright’s celebrated first opera, *Prima Donna*, premiered in 2009 to much acclaim and his second opera, *Hadrian*, commissioned by the Canadian Opera Company, premiered in October 2018 in Toronto. Wainwright immersed himself in Mitchell’s material when he performed at *Joni: a Portrait in Song - A Birthday Happening Live* at Massey Hall in Toronto in 2013.

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