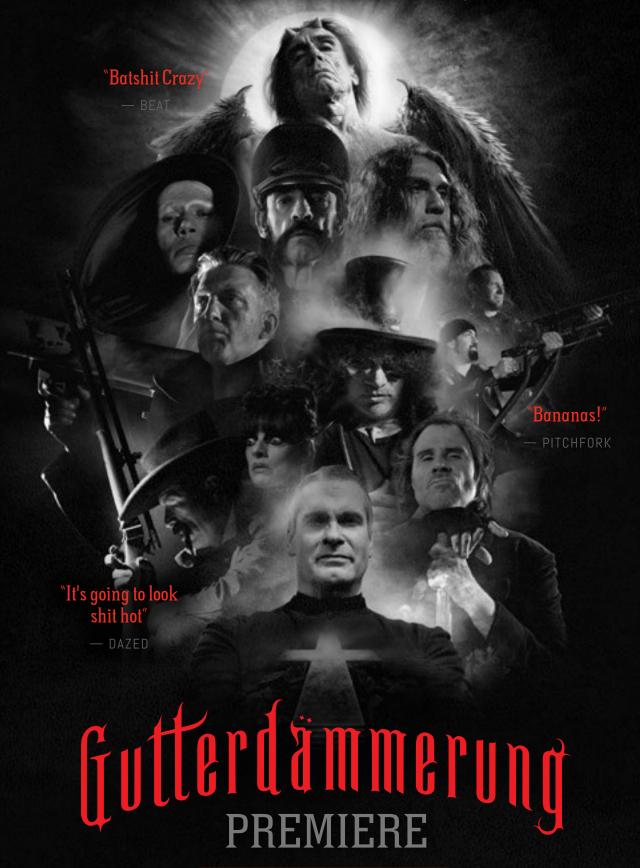


Slash, Joshua Homme, Grace Jones, Iggy Pop, Lemmy, Justice, Henry Rollins, Tom Araya, Volbeat, Mark Lanegan, Nina Hagen and Jesse Hughes



FOR IMMEDIATE PRESS RELEASE



PREMIERE

If you want Götter and Gutter – you'll get it!!

Enjoy the loudest, silent movie on earth and the coolest immersive show you can think of — The Gutterdämmerung Premiere is not in f**king Hollywood but in Berlin, the city with silent movie history, the city that is and was so loved by many epic rock stars such as Iggy Pop, Nina Hagen; the late David Bowie and the late Lemmy Kilmister.

Experience the "batshit crazy" creation of Bjorn Tagemose, which will leave you totally godsmacked. Enjoy the loudest silent music on earth, be the first one to see the epic cast on screen with the famous live band and be sure that you'll be surprised if some rock 'n roll royalty will show up... Rock 'n roll history will be written once again!!!!



Where? White Trash, Am Flutgraben, BERLIN

When? Friday, 6th of May, 2016, 7 pm doors, 8 pm start

Why? Because there are only 250 front of stage seats available including a three course fabulous dinner and some bubbles or something stronger!

BOOK YOUR TABLE NOW!

Tickets are on sale here:

www.gutterdammerung.com www.koka36.de www.eventim.de www.ticketmaster.de



WHAT IS IT?

Gutterdämmerung is a new rock 'n' roll / film / gig concept from the mind of Belgian-Swedish visual artist Bjorn Tagemose. Gutterdämmerung is part rock show part immersive cinema experience featuring some of the biggest rock names on the planet.

Much in the tradition of classic movies of 1920's Hollywood, the film is mostly silent but instead of a lone piano a live rock band express the emotions and action whilst special effects from the film explode to life all around the audience.

Think of a deafening rock 'n' roll version of Secret Cinema taking place in hell and you might just begin to have an idea of what Gutterdämmerung is.

This spectacular film will tour with it's live band and a live narrator in 2016.

The visual artists whom have worked on Gutterdämmerung boast clients from Vogue to Louis Vuitton to Vanity Fair giving the film a look and feel of the classic arts, beauty and boute couture.



"If you don't like it...
fuck off!" — LEMMY



TRAILER

Slash, Joshua Homme, Lemmy Kilmister, Grace Jones, Iggy Pop, Henry Rollins, Slayer's Tom Araya, Justice, Volbeat, Mark Lanegan, Nina Hagen and Jesse Hughes all star in Bjorn Tagemose's dark rock and roll fairy tale.

The trailer features a 'Theme From Gutterdämmerung', a brand new track by multi instrumentalist Alain Johannes (Them Crooked Vultures, Queens of the Stone Age, Mark Lanegan Band).







THE STORY

The film is sent in a world where God has saved the world from sin by taking from mankind the Devil's 'Grail of Sin'.....the Evil Guitar. The Earth has now turned into a

From up on high in heaven a "punk-angel", Vicious (portrayed by Iggy Pop), looks upon the world with weary bored eyes. Behind God's back, Vicious sends the Devil's guitar back to earth and sin in all its forms returns to mankind.

An evil puritan priest (Henry Rollins) manipulates a naive girl to retrieve the guitar and destroy it. On her quest to find the Devil's Grail Of Sin, the girl is forced to face the world's most evil rock and roll bastards. Throughout her journey, she has a rival in the form of a rock chick determined to stop her from destroying the instrument.



THE CAST

IGGY POP plays the angel Vicious the catalyst of the story that sets the whole world on fire. God has left this punk angel at heavens gate, now he needs to test humanity, and maybe Vicious has not quite yet earned his place behind the Pearly Gates.

GRACE JONES plays the only person that can control all of the testosterone of all rock and roll bastards in this loud film. She is the ultimate nemesis, an African Goddess from Hell. A beautiful and dangerous face that for most of them, may just well be the last one they ever see.

HENRY ROLLINS plays exactly that what repulses him in real life a Priest Svengali. The Oxford English Dictionary describes a Svengali as 'a person who exercises a controlling or mesmeric influence on another, especially for a sinister purpose'.

JESSE HUGHES plays a bounty hunter that kills sound for money. In Gutterdämmerung he works for the very people he hates in real life, those who use false morality as oppression.

LEMMY will be playing a crazed general leading the "Armour Cavalry" during a dark explosive moment for the two heroines of Gutterdämmerung.

TOM ARAYA plays a mysterious messenger of darkness that will "bring the light" by setting the silver screen on fire with a truly primal performance.

VOLBEAT will be trading in their guitars for flamethrowers to fight and light their way through the ultimate apocalyptic battle of Gutterdämmerung.

MARK LANEGAN plays a gravedigger that has an encounter with our heroine Juliette and a strange visitor looking for his soul leading to psychedelic consequences.

JOSHUA HOMME has put down the guitar and brings Death itself to life with his bazooka poetically known as "Death's Dominion".

JUSTICE finds out what happens when you touch a sacred guitar and find them themselves turned to... ah, but that would be giving it away wouldn't it?

SLASH starts the quest for the "Phallic tool of eternal torment..." like a thief in the night and with the cool style of a true Rock and Roll Phantomas.

NINA HAGEN makes a short and sudden appearance in the most unexpected place for high priestess of punk.



THE DIRECTOR

BJORN TAGEMOSE is a Belgian-Swedish director and visual artist. He is mainly active in the arts and the rock and fashion industry. He is also the founder of the artist collective "shoottheartist". Björn has worked with artists like Iggy Pop, Henry Rollins, Grace Jones, Editors, Simple Minds, John Fogerty, David Guetta, Juliette Lewis, Tiësto, The Hives, Willem Dafoe and many more as well as on high fashion campaigns with Louis Vuitton, and Vanity Fair.

Björn's art work is part of the permanent collection of the famous Groeninghe Museum in Bruges and has been on show in the Paris Louvre, FOMU Antwerp and Stockholm Kulturhuset.

Shamelessly playing loud rock music even when working for posh fashionistas, Björn has throughout Europe earned the nickname "the rock and roll director". According to Björn, his favorite director Fellini worked more "rock and roll" than most rock stars. Björn's way of directing is inspired by Fellini's unusual methods, although his films were very different in style and theme.

Born the son of a Danish and a Belgian artist and raised by a Swedish stepfather, Björn has been highly influenced by Scandinavia in his visual style. By melding refined Parisian and Belgian heritage into Scandinavian minimalism, he has created his own visual signature.

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FOR IMMEDIATE PRESS RELEASE -Berlin 15. March 2016

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The Story

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From up on high in heaven a "punk-angel", Vicious (portrayed by Iggy Pop), looks upon the world with weary bored eyes. Behind God's back, Vicious sends the Devil's guitar back to earth and sin in all its forms returns to mankind.

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