

STEPHEN STILLS

“Carry On”: Die große 4-CD-Retrospektive mit 25 unveröffentlichten Tracks

Disc 1

1 • **Travelin'—Stephen Stills** (2:19) mono (*Stills*)^A

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills • Recorded at a Voice Of America radio relay station, San Jose, Costa Rica, 1962. Previously unreleased song. © © Stephen Stills.

2 • **High Flyin' Bird—The Au Go Go Singers** (2:33) (*Wheeler*)^B

Stephen Stills: electric guitar, vocals. Richie Furay: acoustic guitar, vocals. Kathy King: vocals. Jean Gurney: vocals. Michael Scott: bass. Fred Geiger: vocals. Roy Michaels: vocals. Nels Gustafson: vocals. Bob Harmelink: vocals.

Produced by Hugo Paretti & Luigi Creatore. Recorded at Roulette Records, New York City, 1964. From the LP *They Call Us Au Go Go Singers*, Roulette SR 25280, released in 1964.

3 • **Sit Down I Think I Love You—Buffalo Springfield** (2:31) mono (*Stills*)^C

Stephen Stills: electric guitar, vocals. Richie Furay: acoustic guitar, vocals. Neil Young: electric guitar. Bruce Palmer: bass. Dewey Martin: drums.

Recorded by “Doc” Siegel at Gold Star Recording Studios, Hollywood, August, 1966. Produced by Charles Greene & Brian Stone. Mono Mix by Stephen Stills & Neil Young. From the LP *Buffalo Springfield*, Atco 33-200, released December 1966.

4 • **Go And Say Goodbye—Buffalo Springfield** (2:31) mono (*Stills*)^D

Stephen Stills: electric guitar, vocals. Richie Furay: acoustic guitar, vocals. Neil Young: electric guitar. Bruce Palmer: bass. Dewey Martin: drums.

Recorded by “Doc” Siegel at Gold Star Recording Studios, Hollywood, July 18, 1966. Produced by Charles Greene & Brian Stone. Mono Mix by Stephen Stills & Neil Young. From the LP *Buffalo Springfield*, Atco 33-200, released December 1966.

5 • **For What It's Worth—Buffalo Springfield** (2:39) mono (*Stills*)^E

Stephen Stills: electric guitar, vocals. Richie Furay: acoustic guitar, background vocals. Neil Young: electric guitar. Bruce Palmer: bass. Dewey Martin: drums, vocal.

Recorded by Stan Ross and Tom May at Gold Star. Mixed at Columbia Recording Studio, Hollywood, December 5, 1966. Produced by Neil Young & Stephen Stills. From the LP *Buffalo Springfield* (second version) Atco 33-200A, released April 1967.

6 • **Everydays—Buffalo Springfield** (2:42) (*Stills*)^F

Stephen Stills: piano, vocals. Richie Furay: vocals. Neil Young: electric guitar, background vocals. Bruce Palmer: bass. Dewey Martin: drums.

Produced by Stephen Stills, Neil Young & Ahmet Ertegun. Recorded by James Hilton at Gold Star Recording Studios, Hollywood, March 15, 1967. Original mix by Don Blake at United Recording, Hollywood, September 14, 1967 appeared on the LP *Buffalo Springfield Again*, Atco 33-226, on November 18, 1967. This remix by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased mix.

7 • **Pretty Girl Why—Buffalo Springfield** (2:25) mono (*Stills*)^F

Stephen Stills: lead electric guitar, vocals. Richie Furay: acoustic guitar, vocals. Neil Young: electric guitar. Bruce Palmer: bass. Dewey Martin: drums.

Produced by Ahmet Ertegun & Stephen Stills. Recorded by Armin Steiner at Sound Recorders, Hollywood, February 16, 1967. Original mix appeared on the LP *Buffalo Springfield Again*, Atco 33-226, on November 18, 1967. This alternate mix from the *Buffalo Springfield Box Set*, Rhino R274324, released July 17, 2001.

8 • Bluebird–Buffalo Springfield (4:29) (Stills)^E

Stephen Stills: acoustic & electric guitars, vocals. Richie Furay: acoustic guitar, background vocals. Neil Young: electric guitar. Charlie Chin: banjo. Bobby West: bass. Dewey Martin: drums.

Produced by Stephen Stills & Ahmet Ertegun. Recorded by Bruce Botnick at Sunset Sound, Hollywood, beginning April 4, 1967. From the LP *Buffalo Springfield Again*, Atco 33-226, released on November 18, 1967.

9 • Rock N Roll Woman–Buffalo Springfield (2:45) (Stills)^E

Stephen Stills: acoustic & electric guitars, electric piano, organ, vocals. Richie Furay: acoustic guitar, background vocals. Neil Young: electric guitar. David Crosby: background vocals. Bruce Palmer: bass. Dewey Martin: drums.

Produced by Stephen Stills & Neil Young. Recorded by Jim Messina at Sunset Sound, Hollywood, June 22–August 8, 1967. Mixed by Jim Messina at Sunset Sound, October 3, 1967. Inspiration: David Crosby. From the LP *Buffalo Springfield Again*, Atco 33-226, released on November 18, 1967.

10 • Special Care–Buffalo Springfield (3:32) (Stills)^F

Stephen Stills: piano, organ, electric guitar, bass, vocals. Buddy Miles: drums.

Produced by Stephen Stills & Jim Messina. Recorded by Jim Messina at Sunset Sound, Hollywood, January 3–20, 1967. From the LP *Last Time Around*, Atco 33-256, released on July 18, 1968.

11 • Questions–Buffalo Springfield (2:54) (Stills)^F

Stephen Stills: acoustic 12-string and electric guitars, piano, organ, bass, vocals. Richie Furay: acoustic guitar. Jimmy Carstein: drums.

Produced by Stephen Stills & Jim Messina. Recorded by Jim Messina at Sunset Sound, Hollywood, beginning February 16, 1968. From the LP *Last Time Around*, Atco 33-256, released on July 18, 1968.

12 • Uno Mundo–Buffalo Springfield (2:04) (Stills)^F

Stephen Stills: electric guitar, bass, organ, vocals, percussion, handclaps. Richie Furay: guitar. Dewey Martin: drums.

Produced by Stephen Stills & Jim Messina. Recorded by Jim Messina at Sunset Sound, Hollywood, February–March, 1968. From the 45RPM 7" single mix, Atco 45-6572, released on May 18, 1968. Previously unreleased on CD.

13 • Four Days Gone–Buffalo Springfield (3:47) (Stills)^F

Stephen Stills: piano, vocals

Produced by Stephen Stills & Jim Messina. Recorded by Jim Messina at Sunset Sound, Hollywood, ca. April 1968. A later version of the song was released on the LP *Last Time Around*, Atco 33-256, on July 18, 1968. This demo version is from the *Buffalo Springfield Box Set*, Rhino R274324, released July 17, 2001.

14 • Who Ran Away?–Stephen Stills (2:20) (Stills)^A

Stephen Stills: acoustic and electric guitars, bass, percussion, vocals

Produced by Stephen Stills. Recorded by "Angel" at T.T.G., Hollywood, July 10, 1968. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased song. © © Stephen Stills.

15 • 49 Reasons–Stephen Stills (2:44) (Stills)^A

Stephen Stills: piano, backwards electric guitars, bass, organ, drums, vocals.

Produced by Stephen Stills. Recorded and mixed by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, July 10, 1968. Previously unreleased demo version. © © Stephen Stills.

16 • Helplessly Hoping–Crosby, Stills & Nash (2:38) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitar

Produced by Crosby, Stills & Nash. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, February 15, 1969. Mixed by Stephen Stills, David Crosby, Graham Nash and Bill Halverson. From the LP *Crosby, Stills & Nash*, Atlantic SD 8229, released on May 29, 1969.

17 • You Don't Have To Cry–Crosby, Stills & Nash (2:42) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitars, bass, tambourine.

Produced by Crosby, Stills & Nash. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, February 22, 1969. Mixed by Stephen Stills, David Crosby, Graham Nash and Bill Halverson. From the LP *Crosby, Stills & Nash*, Atlantic SD 8229, released on May 29, 1969.

18 • Suite: Judy Blue Eyes—Crosby, Stills & Nash (7:23) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic and electric guitars, bass, percussion. Dallas Taylor: drums.

Produced by Crosby, Stills & Nash. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, February 22, 1969. Mixed by Stephen Stills, David Crosby, Graham Nash and Bill Halverson. From the LP *Crosby, Stills & Nash*, Atlantic SD 8229, released on May 29, 1969.

19 • 4+20—Stephen Stills (2:10) (Stills)^A

Stephen Stills: acoustic guitars, vocals.

Produced by Crosby, Stills & Nash. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, July 16, 1969. Original mix appeared on the album *Déjà Vu* by Crosby, Stills, Nash & Young, Atlantic SD 7200, released on March 11, 1970. This previously unreleased mix by Stanley Tajima Johnston & Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012.

20 • So Begins The Task—Stephen Stills (3:29) (Stills)^A

Stephen Stills: 12-string acoustic guitar, vocals.

Produced by Crosby, Stills & Nash. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, July 1969. This previously unreleased demo version remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Song originally appeared on the double-LP *Manassas* by Stephen Stills, Atlantic SD 2-903, released on May 30, 1972.

21 • The Lee Shore—Stephen Stills (2:58) (Crosby)^G

Stephen Stills: acoustic & electric guitars, electric piano, organ, percussion, vocals. Dallas Taylor: drums

Produced by Stephen Stills. Recorded by Bill Halverson at Wally Heider Recording, Studio 3, Hollywood, July 15, 1969. Previously unreleased demo version. Song originally appeared on the double-LP *4-Way Street*, by Crosby, Stills, Nash & Young, Atlantic SD 2-902, released on April 7, 1971. © David Crosby © Stephen Stills.

22 • Carry On/Questions—Crosby, Stills, Nash & Young (4:26) (Stills)^{AF}

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic & electric guitars, bass, organ, congas, percussion. Dallas Taylor: drums. Graham Nash: congas.

Produced by Crosby, Stills, Nash & Young. Recorded by Bill Halverson at Wally Heider Recording, Studio C, San Francisco, October 30, 1969. Original mix by Stephen Stills & Bill Halverson appeared on the LP *Déjà Vu*, Atlantic SD 7200, on March 11, 1970. This alternate mix by Graham Nash & Bill Halverson at Wally Heider Recording, Studio III, Hollywood. December 28, 1969.

23 • Woodstock—Crosby, Stills, Nash & Young (3:52) (Mitchell)^H

Crosby, Stills & Nash: vocals. Stephen Stills: electric guitar. David Crosby: electric guitar. Graham Nash: piano. Neil Young: electric guitar. Greg Reeves: bass. Dallas Taylor: drums.

Produced by Crosby, Stills, Nash & Young. Recorded and mixed by Russ Gary at Wally Heider Recording, Studio C, San Francisco, November 5, 1969. Later mix by Bill Halverson at Wally Heider Recording, Studio III, Hollywood appeared on the LP *Déjà Vu*, Atlantic SD 7200, released on March 11, 1970. This original mix from the *CSN Box Set*, Atlantic 7 82319-2, released on October 15, 1991.

Disc 2

1 • Love The One You're With—Stephen Stills (3:05) (Stills)^A

Stephen Stills: acoustic guitars, organ, steel drums, percussion, vocals. Calvin Samuels: bass. Jeff Whitaker: congas. Rita Coolidge, Priscilla Jones, John Sebastian, David Crosby & Graham Nash: vocals

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Recorded by Andy Johns at Island Recording Studios, London, March 1970. Instrumental overdubs recorded by Bill Halverson at Island Recording Studios, London, March 1970. Vocal overdubs recorded by Bill Halverson at Wally Heider Recording, Studio III, Hollywood, June 1970. 7" 45RPM single mix by Bill Halverson released on Atlantic 45-2778 in December 1970. Previously unreleased on CD.

2 • Old Times Good Times—Stephen Stills (3:39) (Stills)^A

Stephen Stills: organ, vocals. Jimi Hendrix: lead electric guitar. Calvin Samuels: bass. Conrad Isidor: drums. Jeff Whitaker: congas.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Recorded by Andy Johns at Island Recording Studios, London, March 1970. From the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970.

3 • Black Queen—Stephen Stills (5:27) (Stills)^A

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Recorded live by Bill Halverson at Island Recording Studios, London, March 1970. From the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970.

4 • No Name Jam—Stephen Stills & Jimi Hendrix (2:39) (Stills/Hendrix)^I

Stephen Stills: electric guitar, organ. Jimi Hendrix: lead electric guitar. Calvin Samuels: bass. Conrad Isidor: drums.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Basic track recorded by Andy Johns at Island Recording Studios, London, March 1970. Track was recorded with Stills, Samuels and Isidor. Previously unreleased jam. Stephen Stills' guitar overdubs recorded by Stanley Tajima Johnston at Stray Gator Sound, 2012. Mixed by Stanley Tajima Johnston with Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012. © Stephen Stills © Stephen Stills & Jimi Hendrix.

5 • Go Back Home—Stephen Stills (5:54) (Stills)^A

Stephen Stills: basic electric guitar, keyboard, vocals. Eric Clapton: lead electric guitar. Calvin Samuels: bass. Dallas Taylor: drums. Rita Coolidge, Priscilla Jones, Claudia Lanier, John Sebastian, Cass Elliot & David Crosby: vocals.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Recorded by Bill Halverson at Island Recording Studios, London, March 25, 1970 and at Wally Heider Recording, Studio III, Hollywood, June 1970. From the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970.

6 • Marianne—Stephen Stills (2:29) (Stills)^A

Stephen Stills: acoustic and electric guitars, organ, vocals. Calvin Samuels: bass. Conrad Isidore: drums.

Produced by Stephen Stills & Bill Halverson Recorded by Bill Halverson at Island Recording Studios, London, March 1970. From the LP *Stephen Stills 2*, Atlantic SD 7206, released on June 30, 1971.

7 • My Love Is A Gentle Thing—Stephen Stills (1:23) (Stills)^A

Stephen Stills: acoustic guitars, percussion, vocals

Produced by Stephen Stills, Bill Halverson and Howard Albert & Ron Albert. Recorded by Bill Halverson at Wally Heider Recording, Studio III, Hollywood, June 1970, and by Howard Albert & Ron Albert at Criteria Recording Studios, Miami, April 1975. From the CD *Pieces*, Eyeball/Rhino R2 521089 released on September 22, 2009.

8 • Fishes And Scorpions—Stephen Stills (3:17) (Stills)^A

Stephen Stills: acoustic & electric guitars, vocals. Eric Clapton: lead electric guitar. Calvin Samuels: bass. Dallas Taylor: drums.

Produced by Stephen Stills & Bill Halverson. Recorded by Bill Halverson at Island Recording Studios, London, March 1970. From the LP *Stephen Stills 2*, Atlantic SD 7206, released on June 30, 1971.

9 • The Treasure—Stephen Stills (4:14) (Stills)^A

Stephen Stills: piano, organ, electric guitars, vocals. Calvin Samuels: bass. Conrad Isidore: drums.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Recorded by Bill Halverson at Island Recording Studios, London, March 7, 1970. Remixed by Stanley Tajima Johnston & Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased studio version. © © Stephen Stills.

10 • To A Flame—Stephen Stills (3:10) (Stills)^A

Stephen Stills: acoustic guitars, piano, vibraphone, vocals. Ringo Starr: drums.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Arranged by Stephen Stills & Arif Mardin. Conducted by Arif Mardin. Recorded by Bill Halverson at Island Recording Studios, London, March, 1970. Original mix appeared on the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970. Remixed by Stanley Tajima Johnston & Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased mix.

11 • Cherokee—Stephen Stills (3:23) (Stills)^A

Stephen Stills: Coral electric sitar, bass, vocals. Booker T. Jones: organ. Sidney George: flute and alto solos: Calvin Samuels: bass. Dallas Taylor: drums. The Memphis Horns: Wayne Jackson & Roger Hopps: trumpets. Andrew Love, Sydney George & Ed Logan: tenor saxes. Jack Helm: trombone. Floyd Newman & James Mitchell: baritone saxes.

Produced by Stephen Stills & Bill Halverson for Gold Hill Music, Inc. Arranged by Stephen Stills. Recorded by Bill Halverson at Wally Heider Recording, Studio III, Hollywood, July 14, 1970. From the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970.

12 • Song Of Love—Stephen Stills (3:26) (Stills)^A

Stephen Stills: electric guitar, vocals. Chris Hillman: electric guitar, vocals. Al Perkins: lap slide, vocals. Paul Harris: electric piano. Calvin Samuels: bass. Dallas Taylor: drums. Joe Lala: percussion.

Produced by Stephen Stills with Chris Hillman & Dallas Taylor for Gold Hill Enterprises. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, October 7, 1971. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

13 • Rock N Roll Crazyes/Cuban Bluegrass—Stephen Stills (3:32) (Stills/Taylor)^J(Stills/Lala)^K

Stephen Stills: electric guitar, vocals. Chris Hillman: electric guitar, vocals. Al Perkins: lap slide. Paul Harris: electric piano. Bill Wyman: bass. Dallas Taylor: drums. Joe Lala: timbales, percussion, congas.

Produced by Stephen Stills with Chris Hillman & Dallas Taylor for Gold Hill Enterprises. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, October 7, 1971. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

14 • Jet Set (Sigh)—Stephen Stills (3:42) (Stills)^A

Stephen Stills: electric lead guitar, vocals. Chris Hillman: electric rhythm guitar. Al Perkins: lap slide. Paul Harris: electric piano. Sydney George: harmonica. Calvin Samuels: bass. Dallas Taylor: drums.

Produced by Stephen Stills with Chris Hillman & Dallas Taylor for Gold Hill Enterprises. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, November 2, 1971. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

15 • It Doesn't Matter—Stephen Stills (2:31) (Stills/Hillman)^L

Stephen Stills: electric guitars, vibraphone, vocals. Chris Hillman: guitar, vocals. Al Perkins: pedal steel guitar, vocals. Paul Harris: organ. Calvin Samuels: bass. Dallas Taylor: drums. Joe Lala: timbales, congas, percussion.

Produced by Stephen Stills, Chris Hillman with Dallas Taylor for Gold Hill Enterprises. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, November 2, 1971. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

16 • Colorado—Stephen Stills (2:53) (Stills)^A

Stephen Stills: piano, acoustic guitar, vocals. Chris Hillman: acoustic guitar, vocals. Al Perkins: pedal steel guitar, vocals. Calvin Samuels: bass. Dallas Taylor: drums. Joe Lala: tambourine.

Produced by Stephen Stills. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, October 13, 1971. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

17 • Johnny's Garden—Stephen Stills (2:46) (Stills)^A

Stephen Stills: acoustic guitars, 12-string acoustic guitar, vocals. Calvin Samuels: bass. Dallas Taylor: drums. Joe Lala: percussion.

Produced by Stephen Stills. Recorded by Bill Halverson at Island Recording Studios, London, March 1970. Mixed by Ronald & Howard Albert at Criteria Recording Studios. From the double-LP *Manassas*, Atlantic SD 2-903, released on April 12, 1972.

18 • Change Partners—Stephen Stills (3:17) (Stills)^A

Stephen Stills: acoustic guitars, bass, vocals. Nils Lofgren: piano. Paul Harris: piano. Jerry Garcia: pedal steel guitar. Dallas Taylor: drums. Joe Lala: percussion.

Produced by Stephen Stills & Bill Halverson. Recorded by Bill Halverson at Wally Heider Recording, Studio III, June 1970. Overdubs by Ron & Howie at Criteria Recording Studios, Miami. Original mix appeared on the LP *Stephen Stills 2*, Atlantic SD 7206, released on June 30, 1971. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased mix.

19 • Do For Others—Stephen Stills & Steve Fromholz (2:46) (Stills)^A

Stephen Stills: acoustic guitar, vocals. Steve Fromholz: acoustic guitar, vocals.

Produced by Stephen Stills. Recorded by Bill Halverson, assisted by Tom Scott, in the Record Plant truck, live in concert at Madison Square Garden, July 30, 1973. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased live version. © © Stephen Stills.

20 • Find The Cost Of Freedom—Crosby, Stills, Nash & Young (2:24) (Stills)^A

Crosby, Stills, Nash & Young: vocals. Stephen Stills & Neil Young: acoustic guitars

Produced by Crosby, Stills, Nash & Young. Recorded live in concert by Bill Halverson at the Music Hall, Boston, October 3, 1971. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased live version. © Stephen Stills, © Crosby, Stills, Nash & Young.

21 • Little Miss Bright Eyes–Stephen Stills (2:10) (Stills)^A

Stephen Stills: acoustic & electric guitars, piano, bass: vocals. Dallas Taylor: drums. Joe Lala: percussion.

Produced and arranged by Stephen Stills with Bill Halverson and Ron and Howie Albert. Recorded and mixed by Bill Halverson at Record Plant, Sausalito, August 1973. Previously unreleased song. © © Stephen Stills.

22 • Isn't It About Time–Stephen Stills (3:01) (Stills)^A

Stephen Stills: piano, electric slide guitar, vocals. Chris Hillman: bass, vocals. Paul Harris: organ. Dallas Taylor: drums. Joe Lala: percussion, vocals. All: handclaps.

Produced by Stephen Stills. Recorded by Ronald & Howard Albert at Criteria Recording Studios, Miami, August 22, 1972. Mixed by Ronald & Howard Albert at Criteria Recording Studios, Miami. From the LP *Down The Road*, Atlantic SD 7250, released on April 23, 1973.

Disc 3

1 • Turn Back The Pages–Stephen Stills (4:05) (Stills/Dacus)^M

Stephen Stills: piano, electric guitar, bass, vocals. Donnie Dacus: electric guitar, background vocals. Jerry Aiello: organ. Tubby Ziegler: drums. Joe Lala: percussion. Marcy Levy: background vocals

Produced and arranged by Stephen Stills with Bill Halverson and Ron and Howie Albert. Recorded by Ron & Howie Albert at Criteria Recording Studios, Miami, November 19, 1974. Mixed by Ron & Howie Albert with Stephen Stills at Criteria. From the album *Stills*, Columbia PC 33575, released on June 23, 1975. (P) 1975 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM17500815]

2 • First Things First–Stephen Stills (2:21) (Stills/Schermetzler/Smith)^N

Crosby, Stills & Nash: vocals. Stephen Stills: electric guitars, piano, bass. Dallas Taylor: drums. Joe Lala: timbales, congas, percussion. Kenny Passarelli: vocals.

Produced and arranged by Stephen Stills with Bill Halverson, Dallas Taylor, and Ron & Howie Albert. Recorded by Bill Halverson at Record Plant, Sausalito, August 17, 1973. Mixed by Ron & Howie Albert with Stephen Stills at Criteria Recording Studios, Miami. Previously unreleased intro, otherwise from the album *Stills*, Columbia PC 33575, released on June 23, 1975. (P) 1975 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM11207120]

3 • My Angel–Stephen Stills (2:36) (Stills/Taylor)^J

Stephen Stills: piano, clavinet, organ, bass, percussion. Dallas Taylor: drums. Joe Lala: timbales, congas, percussion. Kenny Passarelli: vocals.

Produced and arranged by Stephen Stills with Bill Halverson and Ron and Howie Albert. Recorded by Bill Halverson at Record Plant, Sausalito, August 1973. Original mix by Ron & Howie Albert with Stephen Stills at Criteria Recording Studios, Miami, appears on the album *Stills*, Columbia PC 33575, released on June 23, 1975. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased mix. (P) 1975 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM11207119]

4 • Love Story–Stephen Stills (4:15) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: piano, electric piano, organ. Leland Sklar: bass. Russ Kunkel: drums.

Produced and arranged by Stephen Stills with Bill Halverson and Ron and Howie Albert. Recorded and mixed by Bill Halverson at Caribou Ranch, Nederland, Colorado, November 3, 1973. From the album *Stills*, Columbia PC 33575, released on June 23, 1975. (P) 1975 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM17500819]

5 • As I Come Of Age–Stephen Stills (2:37) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: piano, organ, bass. Donnie Dacus: lead electric guitar. Ringo Starr: drums.

Produced and arranged by Stephen Stills with Bill Halverson and Ron and Howie Albert. Original track recorded by Bill Halverson at Island Records, London, March 1970. Overdubs recorded by Bill Halverson at Wally Heider Studio III, Hollywood; Sunset Sound, Hollywood. Mixed by Bill Halverson at Record Plant, Studio A, Los Angeles, November, 1973. From the album *Stills*, Columbia PC 33575, released on June 23, 1975. (P) 1975 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM17500823]

6 • Know You Got To Run—Stephen Stills (2:58) (*Stills/Hopkins*)^o

Stephen Stills: banjo, vocals.

Produced by Stephen Stills. Recorded live in concert at the Paramount Theater, Seattle, December 8, 1975. Song originally released on the LP *Stephen Stills 2*, Atlantic SD 7206, released on June 30, 1971. This live version previously unreleased. © © Stephen Stills.

7 • Black Coral—Crosby, Stills, Nash & Young (4:25) (*Stills*)^A

Crosby, Stills & Nash: vocals. Stephen Stills: piano, lead vocal. Jerry Aiello: organ. Neil Young: Stringman synthesizer. George Perry: bass. Joe Vitale: drums, flute.

Produced by Crosby, Stills, Nash & Young and Don Gehman. Associate producer: Tom Dowd. Recorded by Don Gehman at Criteria Recording Studios, Miami, April 19, 1976. Song originally released on the LP *Long May You Run* by the Stills/Young Band, Reprise 2253, released on September 10, 1976. This version previously unreleased. © Stephen Stills, © Crosby, Stills, Nash & Young.

8 • I Give You Give Blind—Crosby, Stills & Nash (3:21) (*Stills*)^A

Crosby, Stills & Nash: vocals. Stephen Stills: piano, electric guitar. George Perry: bass. Joe Vitale: drums, percussion.

Produced by Crosby, Stills & Nash with Ron and Howie Albert for Fat Albert Productions. Recorded by Ron & Howie Albert at Criteria Recording Studios, Miami, January 22, 1977. The original mix by Ron & Howie Albert at Criteria Recording Studios, Miami can be found on the album *CSN*, Atlantic SD 19104, released on June 17, 1977. This later remix by Ron & Howie Albert at Criteria Recording Studios, Miami, March 24, 1977 is from the album *Replay*, Atlantic SD 16026, released on December 8, 1980. This remix previously unreleased on CD in the U.S.

9 • Crossroads/You Can't Catch Me—Stephen Stills (6:39) (*Stills*)^A / (*Berry*)^P

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills. Recorded live in concert by Ron & Howie Albert at the Civic Center, Lakeland, Florida, November 19, 1977. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased live version. © Stephen Stills.

10 • See The Changes—Crosby, Stills & Nash (2:58) (*Stills*)^A

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitars.

Produced by Crosby, Stills & Nash with Ron & Howie Albert for Fat Albert Productions. Recorded by Michael Braunstein at Record Plant, Los Angeles, December 20, 1976. The original mix by Ron & Howie Albert at Criteria Recording Studios, Miami appears on the album *CSN*, Atlantic SD 19104, released on June 17, 1977. This remix by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased mix.

11 • Thoroughfare Gap—Stephen Stills (3:33) (*Stills*)^A

Stephen Stills: acoustic guitars, bass, vocals. Paul Harris: piano. Al Gould: fiddle. Paul Lee: drums.

Produced by Stephen Stills, Ron & Howard Albert for Fat Albert Productions. Recorded by Ron and Howie Albert at Criteria Recording Studios, Miami, January 28, 1978. From the LP *Thoroughfare Gap*, Columbia 35380 released on October 31, 1978. (P) 1978 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM10202214]

12 • Lowdown—Stephen Stills (3:47) (*Stills*)^A

Stephen Stills: electric guitar, vocals. Michael Finnigan: electric piano, background vocals. George Perry: bass, background vocals. Joe Vitale: drums, background vocals. Brooks Honeycutt, Verna Richardson & Lisa Roberts: background vocals. Mike Lewis & Stephen Stills: horn & string arrangements.

Produced by Stephen Stills, Ron & Howard Albert for Fat Albert Productions. Recorded by Michael Braunstein at the Record Plant, Los Angeles, July 17, 1977. From the LP *Thoroughfare Gap*, Columbia 35380 released on October 31, 1978. (P) 1978 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment
[USSM10202217]

13 • Cuba Al Fin (edit)—Stephen Stills (4:54) (*Stills/Stills*)^o

Stephen Stills: electric guitar, piano, vocals. Gerry Tolman: electric guitar. Larry Harlow: piano. Michael Finnigan: electric piano, background vocals. George Perry: bass. Joe Vitale: drums. Bonnie Bramlett: percussion, background vocals.

Produced by Stephen Stills. Recorded live in concert by engineers Stanley Tonkel & Russ Payne and mobile recording engineers from Record Plant, New York Dave Hewitt, Michael Guthrie & Phil Gotimer at Teatro Karl Marx, Havana, Cuba, March 3, 1979. This edited version by Stanley Tajima Johnston & Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012. (P) 1979 Columbia Records, a division of Sony Music Entertainment. Under license from Sony Music Commercial Music Group, a division of Sony Music Entertainment [USSM11207118]

14 • Dear Mr. Fantasy—Stephen Stills & Graham Nash (6:21)

(*Winwood/Capaldi/Wood*)^R

Stephen Stills: piano, electric guitar, vocals. Michael Finnigan: organ. George Perry: bass. Joe Vitale: drums. Graham Nash: vocals.

Produced by Stephen Stills & Graham Nash, Stanley Johnston & Steve Gursky. Recorded by Stanley Johnston, Steve Gursky & Don Gooch at Rudy Records, Hollywood, November 17, 1980. Remixed by Stephen Barncard in 1991. The original full-length version can be found on the *CSN Box Set*, Atlantic 7 82319-2, released on October 15, 1991. This edited version by Stanley Tajima Johnston & Graham Nash at Decibel Transfer & Storage, Los Angeles, 2012.

15 • Spanish Suite—Stephen Stills (11:20) (Stills)^A

Featuring: Herbie Hancock: piano. Stephen Stills: acoustic guitar, bass, percussion, vocals. Gerald Johnson: bass. Bill Meeker: drums. Joe Lala: percussion. Willie Bobo: percussion. Pete Escovedo: percussion. Steve Maddeo: trumpet. Brooks Hunicutt & Mike Finnigan: background vocals.

Produced by Stephen Stills. Recorded by Michael Braunstein at Record Plant, Los Angeles, April 26, 1979 and by Joe Vitale at Stray Gator Sound. Digital editing by Joe Vitale & Joe Vitale, Jr. Mixed by John Hiler at The Village, West Los Angeles. From the CD *Man Alive!*, Titan 50102-2, released on August 9, 2005.

16 • Feel Your Love—Crosby, Stills & Nash (4:28) (Stills/Nash)^S

Crosby, Stills & Nash: vocals. Stephen Stills: piano, electric guitar. Michael Stergis: acoustic guitar. Michael Finnigan: organ. Craig Doerge: electric piano. George Perry: bass. Joe Vitale: drums. Joe Lala: percussion.

Produced by Crosby, Stills & Nash with Stanley Johnston & Steve Gursky. Recorded by Steve Gursky & Stanley Johnston with Gerry Lentz at Devonshire Sound and Rudy Records, Hollywood, November 17, 1980. Remixed by Stanley Tajima Johnston, assisted by Greg Hayes at Signet Sound, Hollywood, 2006. From the expanded edition CD of *Daylight Again*, Atlantic/Rhino R2 73295, released on January 24, 2006.

17 • Raise A Voice—Crosby, Stills & Nash (2:32) (Nash/Stills)^S

Crosby, Stills & Nash: vocals. Stephen Stills: keyboards, electric guitar. Danny Kortchmar: electric guitar. Craig Doerge: keyboards. James Newton Howe: keyboards. Graham Nash: harmonica. George Perry: bass. Jeff Porcaro: drums. Joe Lala: congas.

Produced by Stephen Stills, Graham Nash & Stanley Johnston. Recorded by Stanley Johnston & Steve Gursky with Gerry Lentz at Devonshire Sound, Hollywood, March 15, 1983. From the LP *Allies*, Atlantic 80075, released on June 6, 1983. This mix previously unreleased on CD in the U.S.

18 • Daylight Again—Crosby, Stills & Nash (2:29) (Stills)^A

a) Daylight Again

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitars, banjo.

b) Find The Cost Of Freedom

Crosby, Stills & Nash: vocals. Art Garfunkel: additional vocals.

Produced by Crosby, Stills & Nash with Stanley Johnston & Steve Gursky. Recorded by Stanley Johnston, assisted by Jay Parti at Rudy Records, Hollywood, December 1, 1980. From the LP *Daylight Again*, Atlantic SD 19360, released on June 21, 1982.

Disc 4

1 • Southern Cross—Crosby, Stills & Nash (4:40) (Stills/Curtis/Curtis)^T

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic & electric guitars. Michael Stergis: acoustic guitar. Richard T. Bear: piano/synthesizer. Michael Finnigan: CP-30 synthesizer, vocals. George Perry: bass. Joe Vitale: drums. Joe Lala: percussion. Timothy B. Schmit: additional vocals.

Produced by Crosby, Stills & Nash with Stanley Johnston & Steve Gursky. Recorded by Stanley Johnston & Steve Gursky at Rudy Records, Hollywood, November 17, 1980. From the LP *Daylight Again*, Atlantic SD 19360, released on June 21, 1982.

2 • Dark Star–Crosby, Stills & Nash (4:50) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: electric guitars. David Crosby: electric guitar. Michael Finnigan: keyboards, vocals. James Newton Howard: keyboards. George Perry: bass. Joe Vitale: drums. Efrain Toro: percussion. Graham Nash: tambourine.

Produced by Crosby, Stills & Nash and Stanley Johnston. Recorded by Stanley Johnston, Steve Gursky & Dave Hewitt at Portland Memorial Coliseum, Portland, Oregon, December 5, 1982. Mixed by Stanley Johnston at Devonshire Sound. Song originally released on the LP *CSN*, Atlantic SD 19104, released on June 17, 1977. This version from the LP *Allies*, Atlantic 80075, released on June 6, 1983.

3 • Turn Your Back On Love–Crosby, Stills & Nash (5:20) (Stills/Nash/Stergis)^U

Crosby, Stills & Nash: vocals. Stephen Stills: lead electric guitar. David Crosby, Graham Nash & Michael Stergis: electric rhythm guitar. Michael Finnigan: keyboards, vocals. James Newton Howard: keyboards. George Perry: bass. Joe Vitale: drums. Efrain Toro: percussion.

Produced by Crosby, Stills & Nash and Stanley Johnston. Recorded by Stanley Johnston & Steve Gursky at the Universal Amphitheatre, Studio City, November 28, 1982. Mixed by Stanley Johnston & Steve Gursky at Devonshire Sound, North Hollywood. Song originally from the LP *Daylight Again*, Atlantic SD 19360, released on June 21, 1982. This live version from the LP *Allies*, Atlantic 80075, released on June 6, 1983. Previously unreleased on CD in the U.S.

4 • War Games–Crosby, Stills & Nash (2:19) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: keyboards, synthesizer, electric guitar. Danny Kortchmar: electric guitar. Craig Doerge: synthesizer, keyboards. James Newton Howard: keyboards. George Perry: bass. Jeff Porcaro: drums.

Produced by Stephen Stills, Graham Nash & Stanley Johnston. Recorded and mixed by Stanley Johnston & Jay Parti at Devonshire Sound, North Hollywood, March 14, 1983. From the LP *Allies*, Atlantic 80075, released on June 6, 1983. Previously unreleased on CD in the U.S.

5 • 50/50–Stephen Stills (4:21) (Stills/Lala)^K

Stephen Stills: drums, percussion, vocals. Jimmy Page: electric guitar. Mike Finnigan: keyboards, vocals. Lawrence Dermer: keyboards. George Perry: bass. Joe Galdo: drums, percussion. Joe Lala: percussion. Tony Concepcion & Al DeGooyer: trumpets. George Cricker: trombone. Graham Nash & John Sambataro: vocals.

Produced by Stephen Stills, Ron Albert & Howard Albert for Fat Albert Productions, Inc. Recorded by Ron Albert and Howard Albert at Westlake Audio, Los Angeles, April 1984. From the LP *Right By You*, Atlantic 80177, released on July 30, 1984.

6 • Welfare Blues–Stephen Stills (2:01) (Stills)^A

Stephen Stills: electric guitar, vocals.

Produced by Stephen Stills. Recorded live by Ron & Howie Albert at Sol Studios, Cookham, Berkshire, UK, February 5, 1984. Previously unreleased song. © © Stephen Stills.

7 • Church (Part Of Someone)–Stephen Stills (3:42) (Stills)^A

Stephen Stills: piano, electric guitar, keyboards, bass, vocals. Joe Vitale: drums. Jennifer Stills, Marlena Jeter, Mortinette Jenkins & Dorian Hollie: background vocals.

Produced by Stephen Stills & Stanley Johnston. Recorded by Stanley Johnston, assisted by Ken Felton, at Studio 55, Hollywood, November 4, 1989. Mixed by Stanley Johnston & Bill Dooley at Record Plant, Los Angeles. Song originally released on the LP *Stephen Stills*, Atlantic SD 7202, released on November 16, 1970. Previously unreleased studio version. © © Stephen Stills.

8 • I Don't Get It–Stephen Stills (3:35) (Stills)^A

Stephen Stills: keyboards, bass, electric guitar, percussion, vocals. Joe Vitale: keyboards, drums, percussion, vocals. Jennifer Stills, Marlena Jeter, Mortinette Jenkins & Dorian Hollie: background vocals.

Produced by Stephen Stills & Joe Vitale. Recorded by Stephen Stills & Joe Vitale at Stray Gator Sound, 1991. Mixed by John Hiler at The Village, West Los Angeles. From the CD *Man Alive!*, Titan 50102-2, released on August 9, 2005.

9 • Isn't It So–Stephen Stills (3:08) (Stills)^A

Stephen Stills: acoustic guitars, vocals.

Produced by Stephen Stills, Ron Albert, Howard Albert, Steve Alaimo & Gerry Tolman. Recorded & mixed by Ron Albert, Howard Albert & Frank Cesarano at Audio Vision Studios, Miami, Florida, 1991. From the CD *Stills Alone*, Gold Hill Records/Vision Records VR-3323, released on August 26, 1991.

10 • Haven't We Lost Enough?—Crosby, Stills & Nash (3:06) (Stills/Cronin)^V

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitar.

Produced by Joe Vitale, Stanley Johnston and Graham Nash, Stephen Stills & David Crosby. Recorded by Stanley Johnston at Record Plant, Los Angeles, February 5, 1990. Mixed by Stanley Johnston at Record Plant, Los Angeles. From the LP *Live It Up*, Atlantic 82107-1, released on June 11, 1990.

11 • Ballad Of Hollis Brown—Stephen Stills (4:07) (Dylan)^W

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills, Ron & Howie Albert. Recorded & mixed by Ron Albert, Howard Albert & Frank Cesarano at Audio Vision Studios, Miami, Florida, 1991. From the CD *Stills Alone*, Gold Hill Records/Vision Records VR-3323, released on August 26, 1991.

12 • Treetop Flyer—Stephen Stills (4:54) (Stills)^A

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills, Ron & Howie Albert, and Gerry Tolman. Recorded & mixed by Ron Albert, Howard Albert & Frank Cesarano at Audio Vision Studios, Miami, Florida, 1991. From the CD *Stills Alone*, Gold Hill Records/Vision Records VR-3323, released on August 26, 1991.

13 • Heart's Gate—Stephen Stills (2:59) (Stills)^A

Stephen Stills: acoustic guitar, vocals.

Produced by Stephen Stills & Joe Vitale. Recorded by Joe Vitale at Stray Gator Sound. Digital engineers: Russ Kunkel & Andy Brohard. Mixed by John Hiler at The Village, West Los Angeles. From the CD *Man Alive!*, Titan 50102-2, released on August 9, 2005.

14 • Girl From The North Country—Crosby, Stills & Nash (3:44) (Dylan)^W

Crosby, Stills & Nash: vocals. Stephen Stills: acoustic guitar.

Produced by Crosby, Stills & Nash. Recorded live in concert by Kevin Madigan at the Beacon Theater, New York City, October 2012. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased live version. © © Crosby, Stills & Nash.

15 • Feed The People—Stephen Stills (4:31) (Stills)^A

Stephen Stills: guitar, bass, percussion, vocals. Mike Finnigan, background vocals: organ. Joe Vitale: drums. Joe Vitale, Jr.: percussion. Brooks Hunnicut, Marlena Jeter, Mortinette Jenkins, Dorian Hollie & Graham Nash: background vocals.

Produced by Stephen Stills & Joe Vitale. Background vocals recorded at Record Plant, Los Angeles, 1989. Track recorded by Joe Vitale at Stray Gator Sound, 2005. Digital engineer: Joe Vitale Jr. Mixed by John Hiler at The Village, West Los Angeles. From the CD *Man Alive!*, Titan 50102-2, released on August 9, 2005.

16 • Panama—Crosby, Stills & Nash (4:14) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: piano, electric guitar & bass. Christopher Stills: Spanish guitar. Joe Rotundi: keyboards. Tristan Imboden: drums. Rafael Padilla: percussion.

Produced by Glyn Johns. Arranged & conducted by Stephen Stills. Recorded by Glyn Johns & Paul Dieter, assisted by Brett Swain, at O'Henry Sound Studios, Burbank, CA, April 20, 1994. Mixed by Glyn Johns. From the CD *After The Storm*, Atlantic 82654-2, released on August 16, 1994.

17 • No Tears Left—Crosby, Stills & Nash (4:55) (Stills)^A

Crosby, Stills & Nash: vocals. Stephen Stills: electric guitar. David Crosby & Graham Nash: acoustic guitars. Michael Finnigan: keyboards, additional vocals. Gerald Johnson: bass. Joe Vitale: drums.

Produced by Crosby, Stills & Nash. Recorded live in concert by Chris Rankin at the Fillmore Auditorium, San Francisco, September 14, 1997. Remixed by Stanley Tajima Johnston at Decibel Transfer & Storage, Los Angeles, 2012. Previously unreleased live version. © Stephen Stills, © Crosby, Stills & Nash.

18 • Ole Man Trouble—Crosby, Stills, Nash & Young (5:01) (Redding)^X

Crosby, Stills & Nash: vocals. Stephen Stills: keyboards. Booker T. Jones: organ. Neil Young: electric guitar. Donald "Duck" Dunn: bass. Steve Potts: drums.

Produced by Crosby, Stills, Nash & Young. Recorded & mixed live in concert by Tim Mulligan at Madison Square Garden, New York City, February 22, 2002. Previously unreleased live version. © Crosby, Stills, Nash & Young.

19 • Ain't It Always—Stephen Stills (3:31) (Stills)^A

Stephen Stills: piano, lead electric guitar, vocals. George Terry: electric guitar. Michael Finnigan: organ, vocals.
George Perry: bass. Joe Vitale: drums, percussion.

Produced by Stephen Stills. Recorded by Michael Braunstein at Record Plant, Los Angeles, December 4, 1976 and
by Joe Vitale at Stray Gator Sound. Digital engineer: Joe Vitale Jr. Mixed by John Hiler at The Village, West Los
Angeles. From the CD *Man Alive!*, Titan 50102-2, released on August 9, 2005.

• Publishing Credits

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STEPHEN STILLS: Carry On

4CD Edition

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