



## THE REPLACEMENTS: THE STUDIO ALBUMS 1981-1990

Rhino Celebrates The Band's Acclaimed Legacy With A <sup>N</sup>Eight-Disc Set Of All Their Studio Work From Twin/Tone And Sire, Available April 14

The Band Will Also Launch Its "Back By Unpopular Demand" Tour In April, Its First U.S. Tour In 25 Years

Minneapolis

~~LOS ANGELES~~ – Since reforming in 2013, The Replacements have stayed busy recording and playing festivals, including a headlining spot at Coachella last April. This spring, Paul Westerberg and Tommy Stinson with Dave Minehan and Josh Freese are "Back By Unpopular Demand" as the legendary band hits the road for its first full U.S. tour in 25 years.

29 Midway stadium

NORTH

The run of clubs and theaters begins on April 9 in Seattle and includes ~~13~~ <sup>14</sup> shows in America before shifting to Europe for several more dates, including headlining the Primavera Sound Festival in both Spain and Portugal.

crying over what?

profit from

While the band tears it up on tour, Rhino will ~~release~~ an eight-disc boxed set of the seven studio albums and one EP that helped define the '80s acclaimed 11-year run. Each one boasts the remastered sound first heard on Rhino's 2008 deluxe editions.

The list of albums includes: *Sorry Ma, Forgot to Take Out the Trash* (1981), *Stink* (1982), *Hootenanny* (1983), *Let It Be* (1984), *Tim* (1985), *Pleased to Meet Me* (1987), *Don't Tell a Soul* (1989), and *All Shook Down* (1990).

Founding members Paul Westerberg, Chris Mars, Tommy Stinson and brother Bob Stinson started out in Minnesota garage before signing with the Minneapolis-based Twin/Tone Records. The quartet recorded three raucous albums and one EP for the revered indie-label before signing with Sire Records, where the band recorded four more albums and earned accolades as alt-rock pioneers. Last year, the band was nominated for the Rock and Roll Hall of Fame.

But lost to Cat Stevens and Kiss

SLIM ?!

The early albums careen wildly between the band's competing tendencies toward indelible genius and drunken abandon on "I'm In Trouble," "Color Me Impressed," "I Will Dare," "Bastards of Young," and "Kiss Me on the Bus." The band really hit its stride with *Let It Be* and *Tim*, back-to-back classics that rank among the greatest rock albums of all time.

says who?!

The acclaim continued on the group's last three albums as it expanded its rocking sound on memorable cuts like "Can't Hardly Wait," "Alex Chilton," "Skyway," "I'll Be You" (#1 on modern and mainstream rock tracks), as well as "When It Began" from the band's final album *All Shook Down*, which earned a Grammy<sup>®</sup> nomination.

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CLAYMATION!!