

im Auftrag:
medienAgentur
Stefan Michel
T 040-5149 1467
info.medienagentur@t-online.de



Deep Purple

Machine Head – 40th Anniversary Edition – Includes previously unreleased material –

Across 5 discs, and a fully illustrated 60 page booklet, this 40th Anniversary Edition 2012 box set of “Machine Head” by Deep Purple is the most definitive, comprehensive version of this legendary album to date. Featuring detailed essays from original bassist Roger Glover, and Mojo magazine editor Phil Alexander, the booklet also includes dedications and reminisces from Deep Purple fanatics Mikael Akerfeldt, Luke Morley, Sebastian Vettel, Eddie Jordan, Brian Tatler, Janick Gers and Peter Hook. There's also an interview with famed photographer Didi Zill, whose photos of the legendary recording sessions in Switzerland illustrate the booklet.

Disc 1: This is the original album, newly remastered in 2012, and featuring the non-album b-side, ‘When A Blind Man Cries’.

Disc 2: Features the 1997 remix by Deep Purple’s bassist Roger Glover. Remixed from the original multi-tracks, this unique version reveals many subtleties and nuances from the original recordings, heard afresh.

Disc 3: This features unique stereo versions of the Quad SQ mix. The Quad SQ is an encoded version of the original 4 track Quad master tapes, meaning it could be played as a stereo file, or, using an SQ quad decoder, it could be heard in surround sound, albeit with some serious restrictions on the separation between channels. This CD includes the Quad SQ as stereo, i.e. in its undecoded form, and is of interest as it often varies considerably from the original stereo mix of the album. For example both ‘Maybe I’m A Leo’ and ‘Lazy’ contain alternate guitar solos to the original album mix and therefore the more familiar released versions. ‘Smoke On The Water’ was an edit created to be the fourth single in the US from Machine Head by Warners, coupled with a live version from Made In Japan. It went on to be the band’s biggest selling single ever, apart from in the UK who passed on it! ‘Lazy’ was a drastic edit created by Warners in the US following the lack of success of Never Before as a single. It also failed to make an impact and was subsequently used as the B-side to their next single in the US and also Japan.

Disc 4: This is a new 2012 mix from the original 8 track tapes with the original set list in its correct order for the first time. Recorded at the BBC’s Paris Theatre, London on 9th March 1972, it was remixed at Abbey Road Studios, and features photographs by Barry Plummer taken at the concert itself.

Disc 5: This audio only DVD is a real treat for audio buffs, featuring the ORIGINAL ALBUM 2012 REMASTER in 96/24 LPCM stereo, 'When A Blind Man Cries' in 96/24 LPCM stereo, the ORIGINAL ALBUM QUAD MIX (Quad to 4.1: DTS 96/24 & Dolby Digital) plus BONUS 5.1 MIXES (5.1 DTS 96/24 & Dolby Digital) of 'When A Blind Man Cries' 'Maybe I'm A Leo' and 'Lazy'. In 1972 EMI Records were keen to promote the recently developed SQ Quadraphonic Sound Hi-Fi format. As a result, a number of albums were selected for mixing in this early "Surround Sound" format. "Machine Head" was chosen as a suitable candidate for this treatment, and was subsequently issued in June 1972 on Purple Records (catalogue number Q4TPSA 7504) as a SQ Quad LP and by Warner Brothers as a SQ Quad LP (catalogue number BS4-2607), a Q8 Track Cartridge (catalogue number L9B-2607) and a Dolby Q8 Reel (catalogue number WSTQ-2607-QF).

To celebrate the 40th anniversary of "Machine Head" this audio only DVD features a new 96kHz/24bit high resolution remaster, that 1972 Quad master reworked into a 4.1 Surround Sound version and 3 bonus 5.1 mixes.

Deep Purple "Machine Head" 40th Anniversary LP/7"

This is the original album, newly remastered in 2012 by Jon Astley on audiophile 180gram heavyweight vinyl in a gatefold sleeve faithfully reproducing the original cover and featuring a 6 panel lyric sheet. The package also features a special bonus of the 'Never Before' single featuring the newly remastered non-album b-side, 'When A Blind Man Cries' housed in a Purple Records house bag.

Deep Purple "In Concert '72" Double LP & 7"

This double LP set on purple vinyl features a new 2012 mix from the original 8 track tapes with the original set list in its correct order for the first time. Recorded at the BBC's Paris Theatre, London on 9th March 1972, it was remixed at Abbey Road Studios, and features new artwork and photographs by Barry Plummer taken at the concert itself. Because of the duration of the concert and issues with sound quality in relation to the length of audio on sides of LPs, the encore "Lucille" is featured on the A-side of a 33 1/3 purple vinyl 7" housed in a Purple Records house bag. The B-side features an exclusive and previously unreleased version of the live rarity "Maybe I'm A Leo" recorded at the soundcheck for the Paris Theatre show.

DEEP PURPLE: "Machine Head – 40th Anniversary Edition"

VÖ-Datum: 5.10.2012

1CD in digipack + 6panel lyric sheet rollfold booklet

ICPN number: 5099946327420

4CD+DVD+60 page book, housed in a box (CD 4 is „In Concert 1972“) - (LIMITED)

ICPN number: 5099946326928

1 x 12" + 1 x 7" 180g heavyweight black vinyl + 7" gatefold + 6panel lyric sheet (LIMITED)

ICPN number: 5099946327512

2 x 12" + 1 x 7" IN CONCERT '72 (40TH ANNIVERSARY) (purple vinyl) (LIMITED)

ICPN number: 5099997385417

Cover auf www.medienagentur-hh.de

Hamburg, im August 2012

medienAgentur